How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested, please visit us at:
http://community.livejournal.com/afascinante/

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Attractive Fascinante

Katie

★HAPPY★BIRTHDAY★

May all your dreams come true
and enjoy the love coming along
for your special day ♪♪

Lotsa kisses from,
AF team

Alluring Attraction, Captivating Fascination
http://community.livejournal.com/fascinante/
http://community.livejournal.com/afsamurai/

ATTRACTIVE FASCINANTE

Alluring Attraction, Captivated by Fascination

SUKI-RE SHIKOTAI-HOU 20 EKO

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CONTENTS

Can't Stop My Love	7
My Love Overflows	75
I don't come to like you	107
My Love Overflows Extra	171

NENEKO NARAZAKI PRESENTS

好きでしかたない
Can't Stop My Love
楢崎ねねこ
Neneko Narazaki

TEARS
SEN...
SEI...
WHY...
YOU'RE ASKING THE OBVIOUS
DIDN'T YOU SAY IT JUST NOW?

YOU LIKE ME.
SO I'M HOLDING YOU NOW.
好きでしかたない
Can't stop my love

SHIRA-
TSUKA
SENSEI!
ISOYAMA
...
YOU AGAIN
...
ARE YOU
CARRYING
THOSE TO THE
RESEARCH
ROOM?
LET ME
HELP YOU.

JUMP
ISOYA-MA!
BUT THEY LOOK HEAVY, DON'T THEY?
YOU DON'T HAVE TO BOTHER ABOUT SUCH THINGS.
THESE RESEARCH MATERIALS ARE VERY IMPORTANT TO ME.
I WON'T LET ANYONE TOUCH THEM.
SINCE YOU'RE THAT FREE TO LOITER AROUND HERE, WHY DON'T YOU USE THE TIME TO STUDY INSTEAD?
I'M LETTING YOU KNOW ALREADY THAT I WON'T LET YOU PASS IF YOU GET BAD GRADES.

AH...
I MADE HIM ANGRY...
AH!
BUT ...
HE'S STILL SO HAND-SOME WHEN HE'S ANGRY...
I NEVER THOUGHT THAT THERE WOULD COME A DAY...
WHEN "LOVE IS BLIND" COULD BE APPLIED TO ME.
HEY, HEY, ISOYAMA WHAT ARE YOU THINKING ABOUT?
BUT HIS USUAL COOL LOOK IS NICE TOO.

For the cute girls.
YOU'LL LOSE ALL YOUR CHARM IF YOU CLING TO PEOPLE.
GRABS
I'M SO BORED EVERYDAY.
YONE!
MO-MOZO-NO!
HEY! WERE YOU DUMPED?
I TOOK GREAT PAINS TO GET INTO SENSEI'S RESEARCH CLASSES, BUT HE'S NEVER AROUND
THEN, WHAT DIFFERENCE DO THESE THREE YEARS MAKE?
YES. IT STARTED THREE YEARS AGO DURING SPRING.
IT HAPPENED SOON AFTER I ARRIVED AT THE SCHOOL

GEEZ... WHERE IS THE OFFICE...
No sense of direction
This college is too big
AH! I WAS SAVED!
SORRY TO BOTHER YOU.
THE INDUSTRIAL CHEMISTRY DEPARTMENT...
EH?
AH!

INDUSTRIAL CHEMISTRY DEPART-MENT?
BLUSH
SO HANDSOME!!
WAIT... I'M... A GUY!
NN...
WHY AM I BLUSHING?
LEVEL ONE IN THE OPPOSITE BUILDING.
BUT THIS GUY IS REALLY ...
CHARISMA OF AN ADULT MAN... SO HAND-SOME...
EH, ARE YOU A FRESHMAN IN INDUSTRIAL CHEMISTRY?
AH... YES.
Hee
I MIGHT BE TEACHING YOU.

YOU BETTER LEARN HOW TO GET AROUND HERE SOON.
EH?
IT'S LAME TO ASK AROUND.
I WAS SHOCKED WHEN I FOUND OUT HE'S AN ASSISTANT PROFESSOR OF THE SUBJECT.
BUT SHIRA-TSUKA IS REALLY COLD.
AT THAT TIME, ALL I HAD WAS ADMIRATION FOR HIM.
HE'S A SENSEI TEACHING INDUSTRIAL CHEMISTRY.

FOCUSES ON DOING HIS RESEARCH AND NEVER MIX AROUND WITH THE STUDENTS...
HE'S QUITE COOL.
JUST SPEAKS HIS MIND.
But I'm quite happy that he's not biased
THAT WAS WHAT I THOUGHT AT FIRST.
THAT PERFECT...
TOTALLY WON'T KNOW WHAT HE'S THINKING ABOUT...
COOL, HANDSOME AND PERFECT...
AN ADULT MAN.

THE DOOR'S OPEN.
SENSEI?
I NEED TO SUBMIT MY REPORT. I WONDER IF SENSEI IS AROUND..
I'M LATE..
BUT IT WASN'T LIKE THAT.
AH! HE'S SLEEPING.
EH? WHAT IS THAT? ENGLISH?
MUMBLE
WAH... TOTALLY UNGUARDED...
So rare..
TALKING IN HIS DREAMS?

CLOSE
IT WAS THE FIRST TIME I SAW SENSEI CRIED WITH SUCH PAINED EXPRESSION.

I WONDER ABOUT IT, BUT SENSEI IS STILL THE SAME AS USUAL.
WHY WAS HE CRYING?
WHAT HAPPENED THAT UPSET HIM SO MUCH..
SOME-TIMES, HE WILL LOOK BORED OR RESTLESS.
IT BOTHERS ME WHEN-EVER HE LOOKS LIKE THAT.

MY FEELINGS GRADUALLY GREW DEEPER
HAVE YOU CONFESSED?
NO... HAVEN'T HAD THE COURAGE TO..
THIS GUY IS EASY TO READ.
Ah, I knew it
He might just see you as a dining student
BOTH OF YOU ARE GUYS. HE MIGHT NOT THINK OF IT THAT WAY.
NN...
TRY IT AT LEAST ONCE.
YOU CAN'T CHASE AFTER HIM FOREVER.
YEAH. SHIRATSUKA IS SURPRISINGLY POPULAR.

Yone, you're the one who wanted to drink.
bring your own snacks and beer
COME ON, DON'T LOOK LIKE THAT.
LET'S GO BACK TO THE DORM AND DISCUSS YOUR STRATEGIES.

NN... DRANK TOO MUCH...
That Yone! ☆
FLOMP
WE DIDN'T DISCUSS ANY STRATEGIES...
Just use the direct approach!
I JUST REALISED THAT SENSEI IS VERY POPULAR.
BUT IT DOESN'T MATTER
I ONLY WANT TO STAY BY HIS SIDE...
TO KNOW EVERYTHING ABOUT HIM...

BUT WHAT IF I'M REJECTED IMMEDIATELY AFTER CONFESSION ...
BUT IF I DON'T SAY IT...
NOTHING WILL HAPPEN IF I JUST KEEP LOOKING AT HIM.
WAH, I WOULDN'T BE ABLE TO TAKE IT...
I don't want to confess if that's the case.
PUNCH
PUNCH
Lucky my roommate isn't around.

I REALLY WANT TO TELL SENSEI THAT I LIKE HIM...
SHIRA-TSUKA SENSEI.

YOU ALWAYS SUBMIT IT EARLY.
I CAME TO SUBMIT MY REPORT.
AH..
OKAY. I'M GOING TO SAY IT.
YOU CAME AT THE RIGHT TIME.
THE PROFESSOR GAVE ME DETAILS FOR THE CLASS TRIP.
I NEED YOUR HELP TO DISTRIBUTE THEM.
EH?

THE FIRST TRIP WITH SENSEI (AND EVERY-ONE)!?
WILL YOU BE GOING?
THE PROFE-SSOR'S VILLA
WHERE ARE WE GOING?
CLOSE
IT'S TROUBLE-SOME TO TAKE CARE OF KIDS, BUT...
THAT IS MY JOB
"KIDS"... WE'RE ALL ABOVE TWENTY
THERE'RE GIRLS COMING ALONG SO THERE'LL DEFINITELY BE SOME FOOLING AROUND.

EH?
I WON'T DO THAT.
DOESN'T HE KNOW MY FEEL-INGS?
IT'S YOUR BUSINESS IF YOU WANT TO FOOL AROUND WITH THE GIRLS. JUST DON'T MAKE TROUBLE FOR ME.

DAMN!
I TOLD YOU I WOULDN'T DO THAT.
EH. IT'S NOT TOO DIFFICULT FOR YOU.
THIS IS RE-STRAINT.
NO...
Are these the ones?

IS HE CHASING ME AWAY...
BECAUSE THE ONE I LIKE IS YOU.
.....

YOU'RE JUST CONFUSED.
I'M NOT!
NO... I'M SERIOUS ...
ALTHOUGH WE'RE BOTH MEN, I WON'T ASK YOU TO LIKE ME BACK...
YOU'VE CONFUSED ADMIRATION WITH LOVE.
BUT I'M DEFINITELY NOT CONFUSED!

YOU AREN'T SERIOUS AT ALL IF YOU NEVER THOUGHT ABOUT ASKING ANYTHING BACK.
!
YOU'RE JUST A NARROW-MINDED KID.
WHY...
YOU'RE JUST ADMIRING AN ADULT.
WHY WON'T YOU BELIEVE ME?

GRAB
NN!!
I REALLY LIKE SENSEI...
THUD

I GET IT...
SENSEI ...
TEARS
WHY...
YOU'RE ASKING THE OBVIOUS.
DIDN'T YOU SAY IT JUST NOW?

YOU LIKE ME.
SO I'M HOLDING YOU NOW.
COVERS
EH? WHAT...

SENSEI.
NO...
PULLS
AH!
SENSEI.
NO.
SENSEI...
BLUSH
stroke
AH.

SENSEI ...
STOP THAT...
stroke
SWING
SENSEI!!
NN ...
PUNCH
OUCH...
AH...

STOP MOVING.
YOU'RE SUCH A BOTHER
WHY...
THUD
WOULD THINGS BECOME LIKE THIS?

I ONLY LIKE SENSEI...
DRIP
I DIDN'T WANT TO DO THIS...
.....
SENSEI IS THE ONE WHO DID THIS TO ME...

WHY DID HE DO LIKE HE WAS IN PAIN?
SWISH

SITS UP
SEN...
SEI...

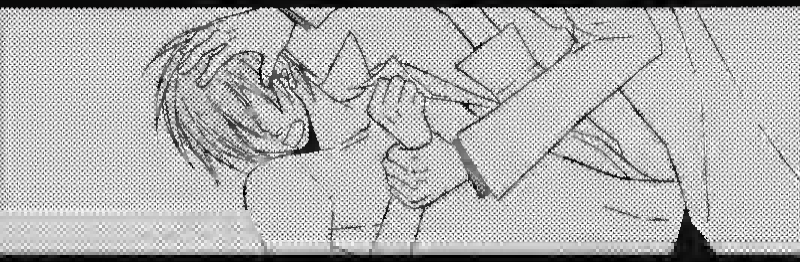
I'M NOT SOMEONE WHO CAN GO OUT WITH YOU.
THAT SHOULD BE ENOUGH.
YOU'RE TROUBLE-SOME.
SEN... SEI...
BEING REJECTED IN SUCH A CRUEL WAY...
BUT I...
ISOYAMA!

WHAT SHOULD I DO?

SENSEI...

NENEKO NARAZAKI PRESENTS

SENSEI FORCED HIMSELF ON ME TWO WEEKS AGO.



TOTALLY HUMILIATED ME...

AFTER IT ENDED, HE SAID...

YOU'RE TROUBLESOME.

I DON'T UNDERSTAND WHY SENSEI DID THAT TO ME.
I REALLY WANTED TO ASK HIM, BUT HE DIDN'T COME TO THE RESEARCH ROOM.
SIGH...

I MET SENSEI IN THE MORNING.
HE DIDN'T EVEN LOOK AT ME.
WE'RE STARTING OUR TRIP TODAY. I THOUGHT WE MIGHT GET TO TALK.
SIGH...
ISOYAMA... ARE YOU DRINKING?
You're drunk.
I AM.
QUITE UPSET...
TOILET BREAK.
ISO-YAMA?
BUT MY MIND'S FILLED WITH SENSEI ALONE...
NORMALLY, I WOULD FOOL AROUND WITH EVERYONE.

CLOSE
SENSEI CRIED THAT TIME...
AIM
BUT I REALLY DON'T GET IT...
I'VE THOUGHT ABOUT THE CONFESSION. I KNEW HE WOULD REJECT ME.
I WONDER WHAT'S WRONG...

HE LOOKED SO UPSET...
MAYBE SOMETHING HAD TO DO WITH IT...
I'M REALLY FUNNY. HE WAS SO CRUEL TO ME...
CLAIM
BUT I CAN'T STOP
AND YET I KEEP THINKING ABOUT HIM.
AM I A MASOCHIST ...
!!

SENSEI ...
SENSEI, WHAT ARE YOU DOING?
AH, HE'S LOOKING OVER HERE.
CLOSING THE WINDOWS.
HE TALKED TO ME!
I HAVE TO ASK NOW!
EVERYONE IS DRINKING NOW SENSEI...
ISOYAMA.

HAVE YOU FORGOTTEN WHAT I DID TO YOU?
THAT...
I TOLD YOU THAT I HATE TO TAKE CARE OF KIDS.
BLUSH
NN...
I CAN'T MIX AROUND WITH THE STUDENTS.
AND THAT INCLUDES YOU.

I HOPE YOU STAY AWAY FROM ME.
THAT WAS WHY YOU DID THAT TO ME...
WHY ARE YOU SO CRUEL...
SHOULDN'T IT BE SOMETHING DEEPER?
I DON'T HAVE TO TELL YOU THE REASON.
THE REASON YOU CLOSE UP YOUR HEART...
CLAIM
HOW COULD YOU...

AGAIN
Drip
I'M BEING DESPISED ...
Drip
ISOYAMA, I DON'T LIKE TO REPEAT MYSELF.
SO LISTEN CAREFULLY.
YOU'RE TROUBLE-SOME
NN...
CLAIM
URGH ...
THIS TIME, IT REALLY HURTS

ACTUALLY I UNDER-STAND...
IT'S USE-LESS TO GET CLOSE TO HIM
Che!
SO NOISY.
Grit
LIKE HIM...
EVEN SO, I STILL LIKE HIM
LIKE HIM SO MUCH...
SENSEI HATES ME...MY FEELINGS MEAN NOTHING.
Sniff

SENSEI
...
ISOYAMA, YOU'RE NOT GOING TODAY AGAIN?
I'M NOT GOING
...

I KNOW IT'S NOT GOOD LIKE THAT. I KNOW, BUT...
WHAT ABOUT YOUR OWN RESEARCH?
HEY! THAT'S ENOUGH! YOU HAVE ALREADY SHUT YOURSELF UP FOR TWO WEEKS!
HOW COULD I FACE HIM?
I WAS REJECTED TWICE...
I'm leaving!
WHATEVER!
IF YOU CARRY ON LIKE THIS, YOU WON'T BE ABLE TO CONTINUE STUDYING!
CLENCH
I WANT TO GO TOO...

PEEK
.....
Ah, geez
ISOYAMA IS HOPE-LESS
IT CAN'T BE HELPED.

I'M NOT SURE WHAT HAPPENED, BUT HE SAID HE'S NOT COMING
ISO-CHAN?
Ah
HEY? IT'S JUST THE BOTH OF YOU?
AH... AFTERNOON
I DON'T MEAN IT!
POSSIBLY.
MOMO-KUN, YOU'RE SAYING IT LIKE IT'S TRUE.
.....
EH... FOR REAL?
HE MIGHT QUIT STUDYING

I'M LEAVING FIRST! AN EMERGENCY!
HEY!
CHE!
KNOCK
YONE? Is that you?
WHAT SHOULD I DO TO GIVE IT UP...
I REALLY WANT TO GO TO SCHOOL...

EH?
SEN... SEI?
STEP
GRAB
WAH!

COME HERE.
EH? WHAT HAPPENED?
SENSEI... WHY ARE YOU HERE IN THE DORM...
SHADDUP AND FOLLOW ME.
WAIT... SENSEI.
PULL

PUNCH
THROWS
WHY DIDN'T YOU COME TO THE RESEARCH ROOM?
NN...
OUCH... SENSEI...

BUT WHY...
SENSEI ...
WHY DID YOU COME TO MY ROOM?
BECAUSE YOU'RE THERE...
HOW COULD I SEE YOU WHEN YOU REJECTED ME LIKE THAT?
THE ANSWER IS SO OBVIOUS
EH... YOU'RE ASKING ME...
WHAT IS HE DOING?
I DON'T KNOW WHAT I SHOULD DO ANYMORE
tremble
I SHOULD HAVE FELT RELIEVED WHEN YOU DIDN'T SHOW UP, BUT...
IT'S TOO WEIRD.

AND SUCH A SAD ONE...
SENSEI, WHY DID YOU MAKE SUCH A DECISION?
!
I ALREADY DECIDED NOT TO FALL IN LOVE WITH ANYONE...
DAMN!
FOUR YEARS AGO...
I WAS WORKING IN AN AMERICAN RESEARCH INSTITUTE.
A STUDENT WHO WAS WORKING THERE CONFESSED TO ME.
IT HAPPENED JUST A SHORT WHILE BEFORE I STARTED SCHOOL.

BUT SHE DUMPED ME.
!
SHE WAS THE SAME AS YOU, YOUNGER THAN ME BY TEN YEARS.
SHE TOLD ME...
LOVE IS A GAME.
SHE WAS ONLY ENJOYING THE MOTIONS OF LOVE.
I HESITATED AT FIRST.
BUT I REALLY TREASURED IT AFTER WE WENT OUT.
WHEN I SAW SENSEI BACK THEN, IT WOULD HAVE BEEN RIGHT AFTERWARDS.
HE WAS CAUGHT UP IN THE PAST...

HOW COULD YOU...
SENSEI!!
SO I DECIDED NEVER TO FALL IN LOVE .
LOVE ISN'T LIKE THAT FOR ME.
IT'S TOO TORTURING.
IF I'M THE ONE
ISO-YAMA...
I WOULD NEVER LET SENSEI HAVE THAT KIND OF MEMORY...
IT'S JUST A COINCIDENCE YOU MET THAT KIND OF PERSON!
I'VE LIKED YOU FOR THREE YEARS.
PLEASE DON'T SAY SOMETHING SO SAD.

I WILL NEVER MAKE YOU CRY.
Drip
Drip
MY FEELINGS FOR YOU WILL NEVER CHANGE.
GRAB
SEN... SEI...

YOU HAVE TO TAKE RESPONSIBIL-ITY AND STAY WITH ME.
YOU FORCED YOUR WAY STRAIGHT INTO MY HEART...
AND CHANGED ME.
BECAUSE YOU DID THAT...

I WILL NEVER LEAVE YOU.
NN.
NN.

AH.
HAA.
NN.
SENSEI ...
I'LL MAKE YOU FEEL GOOD
GRAB
EH!?
ISOYAMA ...

SENSEI ... DON'T DO THAT...
AH.
Kiss
suck
WHAT IS IT?
I WON'T TREAT YOU LIKE LAST TIME.
BECAUSE ...
THEN... WHAT ABOUT HERE?
slips in
AH!
IT'S EMBAR-RASSING.
IT'S DIFFERENT. SENSEI IS SO GENTLE...

slips out
IT SHOULD BE OKAY
EH?
AH!
NO...
NN!
YOU'RE NOT VERY HARD. IT'S NOT EASY TO GO IN LIKE THAT.
YOU'RE ...
INSIDE ME...
NN...
Thrust
Thrust

AH!
AH!
SENSEI...
SENSEI ...
ISOYAMA, SQUEEZE TIGHTER.
AH!
Grab
AH...

AND THEN...
NEVER LEAVE ME.

IT'S OKAY, SENSEI.
I WILL NEVER LEAVE YOU! NO MATTER WHAT HAPPENS.
BECAUSE YOU ARE THE ONLY ONE I LOVE.
好きでしかたない /END

好きでしかたない

Can't Stop My Love

楢崎ねねこ

Neneko Narazaki

好きでしかたない

楢崎ねねこ

NENEKO NARAZAKI

KAIOHSHA

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"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
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Attractive Fascinante

Alluring Attraction, Captivating Fascination

A LURING ATTRACTION, A CAPTIVATING FASCINATION

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ATTRACTIVE FASCINANTE

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SUKI DE SHIKATANAI - NARAZAKI NENEKO

p My Love

CONTENTS

Can't Stop My Love	7
My Love Overflows	75
I don't come to like you	107
My Love Overflows Extra	171

NENEKO NARAZAKI PRESENTS

好きが
とまらない
My love overflows.

HEY, LISTEN TO ME!
I'M GOING OUT WITH SENSEI!!
EH!? REALLY!?
That's great! We should celebrate!!
TODAY, AT THIS MOMENT...
I FELL OUT OF LOVE.
adedas

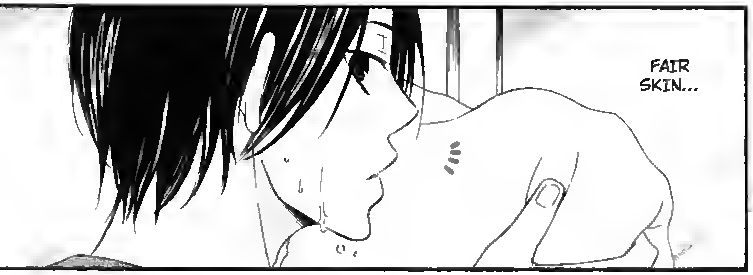
SENSEI ...
Smile Smile
I can still drink.
Mumble Mumble
URGH...
MY HEAD IS EXPLODING ...
I LIKE MY CLASSMATE, ISOYAMA.
.....

MOMOZONO, THANK YOU.
Hehe
GOOD.
MY SMILE SHOULD LOOK NATURAL.

BUT ...
IF I LIKE ISOYAMA, IT MEANS I CAN ACCEPT GUYS.

CLOSE
ISOYAMA LIKES THE ASSISTANT PROFESSOR, SHIRATSUKA, SO I DIDN'T PUT IN TOO MUCH HOPE.
I DIDN'T CONFESS TO HIM, BUT YESTERDAY WAS A FINAL BLOW.
Wash your face to refresh
EH. IT CAN'T BE HELPED.

THAT'S THE FEELING.
SLENDER NECK..!
Swish
ISOYAMA IS CUTE AND REFINED.


FAIR SKIN...

DON'T LOOK AT ME LIKE THAT. ARE YOU SEDUCING ME, MO-MOZONO?

WHO IS HE?
MY ROOMMATE HAS GONE TO SCHOOL ALREADY.
MOMOZONO, YOU'RE QUITE DARING ...
EH!?
I'M OKAY WITH THAT
WHERE HAVE I SEEN HIM BEFORE ...
SWOOSH
LET'S SKIP OUR LESSONS AND GO TO MY ROOM
!!
FONDLE
WAIT...
LET'S HAVE SOME FUN...
IT'S NOT LIKE THAT! I'M DONE FOR!!
WAIT!! YOU'RE MISTAKEN ...

HAHA...
DON'T TAKE IT SERIOUSLY!
AH!?
HAHAHA!
YOU HAVE TO BE CAREFUL.
I can't stop.
YOU'RE GOOD LOOKING.
THERE ARE SURE TO BE PEOPLE WHO'LL MISUNDERSTAND YOU.
It's so funny.
I WAS FOOLED!!

MOMO, WHAT'S THE DEAL WITH KUWANA?
Ah, my head is exploding.
YONE.
SEE YOU.
AH, HEY...
KUWANA... RIGHT, HE'S KUWANA FROM NATIONAL LITERATURE.
I WAS FOOLED ...
AH, HE LOOKS HONEST.
BUT HE'S EASY-GOING.
REALLY?
HE LIKES TO FOOL AROUND... WITH BOTH SEXES.
He dumped a girl recently
ZZZ...
HAHA.
AN HONEST GUY LIKE YOU GETS TEASED AROUND BY HIM.

Some-times, you're quite dense.
BE CAREFUL.
OKAY ...
.....
ALTHOUGH I HEARD THE WARNING...
MOMO-CHAN. ♡

HMM.
YOU'RE TOO OBVI-OUS.
YOU DON'T HAVE TO BE SO UPTIGHT.
KUWANA ...
HAHAHA!
.....
I DIDN'T DO ANY-THING.
WAVE
WAVE
HE'S JUST LIKE WHAT YONE SAID, EASY-GOING.
Here, for you.
YONENO MUST HAVE TOLD YOU SOMETHING.

...
YOU GUYS ARE SO CLOSE.
THE THREE OF YOU ARE ALWAYS TOGETHER. YONENO, YOU...
AND ISOYA-MA.
Cringe
AH...
YOU'RE SO EASY TO READ.
HUH!? WHAT DO YOU MEAN!?
I SEE. SO IT IS...
KUWANA.

ACK!
HOW DID YOU KNOW...
OH NO!!
COVERS
YOU LIKE ISOYAMA?
BUT ISOYAMA IS ALREADY FOND OF SOMEONE ELSE SO I HAVE TO GIVE UP.
I'M NOT TOO CLOSE TO THIS GUY.
I'M SO WEIRD ...
NOT REALLY... NOT EVERY GUY.
AND YET I TOLD HIM EVERY-THING.
BECAUSE IT'S ISOYA-MA.
MO-MOZONO, YOU'RE THAT?

OH, YOU'RE SO HONEST.
YOU CAN JUST TREAT HIM AS A SEX OBJECT.
HOW IS IT, HONEST-KUN?

I FELT BETTER AFTER TALKING TO HIM.
It's nothing special.
IT'S UNBELIEVABLE...

EH, AREN'T YOU?
I'M NOT THE SAME AS YOU.

I'M LOOKING FOR SOMEWHERE TO VENT MY UNREQUITED FEELINGS.
MAYBE ...

MOMO-BI ...

quite good.
EH, YOU TWO ARE THAT CLOSE?
Don't call me that.
KUWANA.
EH...BUT IT'S THE TRUTH.
IT'S ALL YOUR FAULT MOMO IS UPTIGHT WHEN I'M AROUND.
THE MANGA I BORROWED FROM YOU.
It doesn't matter
WHY AM I FEELING ANNOYED...
MO-MOZONO?
Jump
ANNOYED

I SHOULD STILL LIKE ISOYAMA.
THIS...
THIS IS JEALOUSY.
LOOKING AT YONE AND KUWANA HAVING FUN WITH EACH OTHER, I JUST FELT ANNOYED...
SHOULDN'T BE HAPPENING...
BUT...
DOO

I'M LOOKING AT HIM SUBCONSCIOUSLY.
KUWANA
HE LOOKS REALLY HONEST...
WHEN HE'S SITTING QUIETLY LIKE THAT.
EVERY TIME HE CALLS MY NAME...
MOMO-CHAN.
THUMP
MY HEART WILL SKIP A BEAT.

ARE YOU LEAV-ING?
NO. I'M TRYING TO FIND SOMETHING TO DO BEFORE I GO TO MY PART-TIME JOB.
IF YOU HAVE SOME TIME, WHY DON'T WE KILL IT TO-GETHER?
KILL TIME?
IF WE'RE ALONE TOGETHER ...
BUT ...
I'M STILL NER-VOUS...
COME ON.
HEY...
Fidget

MO-MOZONO.
WHAT'S WRONG? YOU'RE QUITE FLUSTERED
IS THAT SO? I THOUGHT YOU'RE QUITE NERVOUS.
Using interred for gaming
NOTHING.
THERE ARE OTHER ROOMS FOR OTHER SUBJECTS.
I can't relax here.
YOU SAID YOU HAVE SOME FREE TIME THAT'S WHY I ASKED YOU TO COME HERE.
The rooms were all occupied.
SINCE THEN...
I HAVE ALWAYS BEEN BOTHERED BY KUWANA.
You only wanted to play this.
YOU'RE THE ONLY ONE WHO'S THAT FREE.
HIS EXPRESSIONS, HIS VOICE...
I'VE BEEN FOUND OUT?
HIS PRESENCE AND HIS EVERYTHING...

BOTHER ME
AH...
ISOYAMA... AND SHIRA-TSUKA
I DON'T FEEL ANYTHING
WHEN I'M LOOKING AT THEM LIKE THIS.
WHAT'S WRONG WITH ME...
I'M A LITTLE FLUSTERED, BUT...
MO-MOZONO.

KUWA
...
NN...
EH?
WHY!?
JUMP
KUWANA
...
WHY...
WHY DID HE KISS ME!?
IF YOU CAN'T LET HIM GO, YOU CAN ALWAYS FIND A RE-PLACEMENT
Lick

LET ME HELP YOU.
HE'S NOT A REPLACEMENT.
I NEVER THOUGHT HE WAS.
ALL THE MORE REASON TO STOP MYSELF.

BUT I CAN'T STOP.
MO-MOZONO ...
KUWANA ...

AH!
THRUST
NN!
AH!
MOMO... ZONO...
THERE... FEELS GOOD...
MO-MOZONO.
TOUCH

YOU CAN CALL ME "ISOYAMA" IT'S FINE
Haa
THRUST
AS IF I WILL.
AH!
THE ONE I'M TOUCHING...
AND HOLDING IN MY ARMS...

IS YOU, KUWANA
I HAVE TO STOP LYING TO MYSELF
MOMO-CHAN

KUWANA?
BUT HE THINKS I LIKE ISOYAMA.
SIGH
HE LIKES TO FOOL AROUND ...
WITH BOTH SEXES.

HE DIDN'T MAKE IT CLEAR.
I DON'T GET IT...
WAS HE FOOLING AROUND WITH ME TOO?
I DIDN'T SAY ANY-THING TO ISOYAMA AND ONLY LOOKED AT HIM...
IT'S DIF-FERENT THIS TIME...
DASH

KUWANA!
MOMO?
EH?
WHAT IS YOUR RELATION-SHIP WITH THAT GUY?
HMM...

I WILL TAKE YOU AWAY FROM HIM!
WHAT IF I SAY HE'S MY BOY-FRIEND?

HUGS

YOU TOLD ME IT'S FINE TO DO THAT!
HOLDS
GRAB
IT'S FINE. I'LL GRAB YOU AGAIN.
I MIGHT FOOL AROUND WITH SOMEONE ELSE.

好きがとまらない /END

好きでしかたない

Can't Stop My Love

楢崎ねねこ

Neneko Narazaki

好きでしかたない

楢崎ねねこ

NENEKO NARAZAKI

KAIOHSHA

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Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?

Interested?
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Alluring Attraction. Captivating Fascination

A LURING ATTRACTION, A CAPTIVATING FASCINATION

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CONTENTS

Can't Stop My Love	7
My Love Overflows	75
I don't come to like you	107
My Love Overflows Extra	171

NENEKO NARAZAKI PRESENTS

好きには
I don't come to like you.
ならない

YOU ACTUALLY DUMPED ME AND EMBRACED ANOTHER GUY!
THAT'S TOO MUCH!!
Tears
THAT'S TOO MUCH!!
KUWANA'S ROOMMATE IS MOVING OUT. I'M JUST MOVING OVER TO HIS ROOM.
YONE... DON'T RUIN MY REPUTATION.
Help me move some things.
MO-MO!!
FRIEND OR LOVER, WHICH IS MORE IMPOR-TANT?
Immedi-ate LOVER.
If I don't watch him, I don't know what he'll do.
That's true.
YOUR GIRL-FRIEND IS ALSO IMPOR-TANT.
THEY'RE DIFFERENT THINGS!
Wow! That's so danger-ous!
I'm not letting you go!
YONENO ...

HE'S FUSEYA AND HAS BEEN WAITING A LONG TIME FOR A ROOM.
EH!?
NEW ROOM MATE?
Now?
I BROUGHT YOU A NEW ROOMMATE SO THAT YOU WON'T FEEL LONELY.
You're happy!!
Dorm Leader
WHAT IS IT? DON'T YOU SEE THAT I'M BUSY...
SUDDENLY...
I THOUGHT I WENT BACK IN TIME.
KEI?
IT'S BEEN A WHILE, YONE SENPAI.

WHAT IS KEI DOING HERE?
EH? YOU KNOW EACH OTHER?
SCHOOL MATES. Since elementary all the way to high school.
OH. IN THE SAME CLUB TOO?
YES.
WHY ...
I...
CAME HERE TO AVOID HIM...
SENPAI ...
YONE SENPAI...

YONE SENPAI!!
I'M SORRY I'M LATE
KEI ...
YOU'RE TOO SLOW I ALMOST FELL ASLEEP.
BECAUSE THE FEMALE CLUB MANAGER CALLED ME AFTER THE ACTIVITIES ENDED
HAH!? SHE CONFESSED TO YOU?
NO WAY!!
The female manager called you! I'm so envious!
NO!! IT'S NOT LIKE THAT!!
SHE WAS TALKING ABOUT THE TRIP
AND YOU KNOW I WON'T GO OUT WITH HER EVEN IF SHE CONFESSES TO ME.
SENPAI YOU'RE MEAN.

SENPAI'S FRIEND IS SO MEAN.
Hahaha
NO...
SO HEAVY!
GREAT CELL-PHONE!
IT'S TOO EARLY FOR MIDDLE SCHOOL STU-DENTS TO TAKE A CELL
WHO IS IT?
LEANS
BEEP
So embar-rassing
BLUSH
YOU ...
YOU REALLY LIKE ME!
AH! SORRY, I HAVE MAIL.

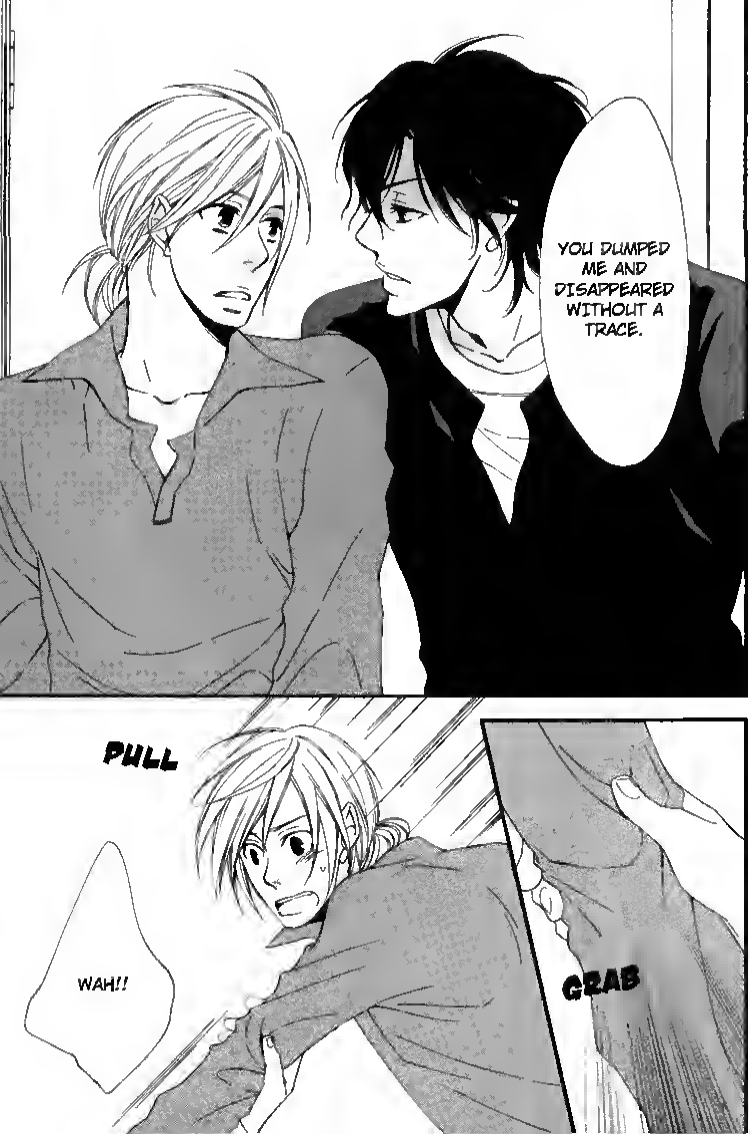
Sadly
SENPAI, YOU LIKE ME TOO.

Nothing, really.
What did you say?
FOUR YEARS AGO.
KEI BECAME MY BOYFRIEND.
What did you say?
?
Nothing.
HIGH SCHOOL THIRD YEAR, DURING SUMMER, THE CUTEST KOUHAI IN THE SOCCER CLUB, KEI, CONFESSED TO ME.
I'M A GUY, BUT I LIKE SENPAI.
HE'S YOUNGER THAN ME BY FOUR YEARS AND WE'RE BOTH GUYS.
I DON'T MIND. I JUST LIKE KEI.
KEI...
I LIKE YOU TOO.

BUT THE CLOSER WE GOT...
THE WEIRDER IT GOT FOR ME.
MY FRIENDS ...
STARTED TO LEAVE ME.
IN THE END, KEI WAS ALL I HAD

SENPAI'S CELL...
DOESN'T RING RECENTLY.
IT'S GOOD TO BE QUIET.
MY INTUITION TOLD ME, THIS HAD TO DO WITH KEI.
I FELT SCARED.
THIS LOVE IS ABNORMAL.
I DON'T WANT KEI TO SEE ME BECOMING WEIRD.

Oh, there's even a book-shelf
.....
KEI IS QUITE CALM.
YOU NEVER THOUGHT ABOUT THE PAST?
OPEN
You sleep on the right side.
THIS IS THE ROOM.
AH, IT'S QUITE SPACIOUS.
SO I RAN AWAY FROM HIM.
THAT'S GOOD.
I'M QUITE SURPRISED TO BE ABLE TO TALK TO YOU LIKE THIS...
IT'S BEEN SO LONG SINCE WE'VE TALKED. SO NOSTALGIC.
LOCK
THAT IS FOR SURE.


YOU DUMPED ME AND DISAPPEARED WITHOUT A TRACE.
PULL
WAH!!
GRAB

THUMP
KEI...
!!
WAIT ...KEI!
WHY?
STOP...
"WHY"? WE BROKE UP ALREADY...
WE DIDN'T.

I DIDN'T HEAR THAT FROM YOU.
!
I HAVE NO INTENTION OF DOING IT TOO.
IT HAPPENED THREE AND A HALF YEARS AGO!
NOW YOU'RE TELLING ME...
SENPAI ...
YOU WOULDN'T UNDERSTAND...
HOW I FELT WHEN MY BOYFRIEND SUDDENLY DISAPPEARED.

YOU TOLD ME YOU'D BE STUDYING AT THE AFFILIATED COLLEGE.
SO I QUIETLY REGIS-TERED HERE.
I APPLIED THE DAY AFTER I GRADUATED.
TOUCH
WAIT... KEI!
I MADE EVERYONE LEAVE YOU SO I COULD MONOPOLISE YOU.
IN THE END, NO ONE KNEW WHERE YOU HAD GONE.
YOU'RE TOO MUCH.
NN...
IT WAS REALLY YOUR DOING?

YOU APPLIED TO THIS COLLEGE BECAUSE OF ME?
In the training school
AFTER GETTING INTO HIGH SCHOOL, I FINALLY FOUND OUT...
That's really...
I FINALLY CAUGHT UP WITH YOU THREE AND A HALF YEARS LATER.
YES. NOTHING IS MORE IMPORTANT THAN YOU.
KEI...
SO KEI IS STILL... TO ME...
OH NO...
I REALLY HAVE TO ESCAPE FROM HIM.
CLENCH

IS THAT SO...
I RAN AWAY FOR NOTHING FOR THESE THREE AND A HALF YEARS!
PUSH
ANYWAY, I HAVE A GIRL-FRIEND NOW!
AND IT'S MEANING-LESS TO DO THIS NOW.
CAN GIRLS SATISFY YOU?
PULL
KEI!!
SENPAI'S BODY IS STILL SO SLENDER.
your clothes are so loose

EH...
NO!
HE'S LEAD-ING ME AGAIN!
PUNCH
PUSH
WAIT...LET ME GO!!
Clink
SNAP
AH...
Clank
IT BROKE.

Wah!!
SHADDUP!
WHEN I GOT IT, IT WAS MY FIRST TIME HAVING SEX WITH YOU.
IT WAS YOUR FIRST TIME TOO...
Hehehe
YOU STILL... KEEP THAT?
KEI,
PLEASE STOP...
PRESS
WE DID IT SO MANY TIMES LATER
AH...
OF COURSE.
NN...
KEI'S FINGERS...
I CAN'T FORGET YOURS.
THIS IS THE FIRST BIRTHDAY PRESENT YOU GAVE ME

I'M THINKING...
I SHOULDN'T DO THIS...
HOW IS IT? GOOD?
IT FEELS HOT ON THE AREAS HE TOUCHES.
I LOVE YOU MORE THAN...
YOUR GIRLFRIEND OR ANYONE ELSE.
BUT KEI IS THE ONLY THING ON MY MIND.
NO...

WHAT "NO"? SENPAI ...
NN...
YOU CAME A LOT, DIDN'T YOU?
YOU HAVE A GIRL-FRIEND, YET YOU REACTED
LICK
I'M SO HAPPY.
THIS IS A NORMAL REACTION!
Haa
Haa
THAT'S ENOUGH.
EH?

I TOLD YOU I HAVE A GIRL-FRIEND...
DON'T MAKE ME REPEAT.
TAKEDA NANA.
EH!?
NATIONAL LITERATURE, FOURTH YEAR. TENNIS CLUB...
A RICH GIRL THAT HAS E-CUP BREASTS.
WHY ...
YOU MET HER DURING A GOUKON TWO MONTHS AGO AND STARTED GOING OUT.
WHY WOULD KEI KNOW ABOUT THIS...
AM I RIGHT?

WHY HAVE YOU GONE ALL QUIET?
I saw you in the cafeteria today
.....
THE REASON FOR NOT GOING OUT WITH ME IS BECAUSE YOU HAVE A GIRL?
AH.
DID HE ..
IT'S GOOD TO BE QUIET.
SHOCK

KNOCK KNOCK
Clank Clank
YONE, ARE YOU IN?
The door's locked.
NO?
ISOYA-MA!! MOMO!!
JUMP
IT HAS NOTHING TO DO WITH NANA...
DID HE SAY ANY-THING TO NANA!?
I'M GOING OUT FIRST SENPAI. YOU PUT ON SOME CLOTHES.
IT'S ISOYAMA SENPAI AND MO-MOZONO SENPAI.
MAYBE HE BROUGHT HIM TO LOOK AROUND.
WE CAME TO VISIT THE NEW ROOM-MATE.
KEI!!

WHAT SHOULD I DO?
SERIOUSLY ...
Sorry, I locked the door
Oh, you're in
HE [illegible] IN [illegible] OF ME AGAIN.

North-science and technology
South-humanities
WHAT HAPPENED? WHY ARE YOU HERE IN THE NORTH CAMPUS?
I SENT YOU MAIL, BUT YOU DIDN'T RESPOND.
NANA.
HISASHI-KUN...
SORRY, SORRY.
I DIDN'T NOTICE.
EH...
BE SERIOUS.
ARE YOU DOING TOO MUCH RE-SEARCH?
NOTHING LIKE THAT.
YOU'VE BEEN SLEEPING IN THE RESEARCH ROOM
IT HAS BEEN TWO WEEKS SINCE KEI CAME HERE.

I COULDN'T STAY IN THE ROOM WITH KEI..
SO I STAY IN THE RESEARCH ROOM OR AT FRIENDS' ROOMS.
I'M WRITING MY FINAL THESIS.
We can use two research rooms
DID YOU SHOWER?
EH!? DO I SMELL?
I haven't for today
MY ROOM IS NEARBY. DO YOU WANT TO SHOWER?
CLINGS
IT'S NOT GOOD IF I REJECT ...
AH...
WELL ...
I HAVE SMELLY FEET.
So it's not good to go to someone else's place.
PISSED
FORGET IT!! IDIOT...
I DON'T CARE!
HEY, IS IT OKAY TO REJECT HER?
IT'S NOT TOO GOOD...
NOT GOOD ...

YOU'RE ACTING WEIRD RECENTLY.
ARE YOU TWO-TIMING...
MOMO!! DON'T SAY NON-SENSE.
It's too much.
IT'S REALLY NOTHING
A SMALL FIGHT. THAT'S ALL.
I'M A BIT FLUSTERED.
MY FRIENDS ARE STILL WITH ME...
I'm going for my part-time work.
NANA IS STILL THE SAME ALSO.
THE REASON FOR NOT GOING OUT WITH ME IS BECAUSE YOU HAVE A GIRL?
AM I THINKING TOO MUCH...

KEI WOULDN'T BE DOING SOMETHING THAT CHILDISH
I CAN'T STAY AWAY FOREVER I SHOULD BE GOING BACK
FUSEYA-KUN.
ARE YOU HERE?

YONE SENPAI, DO YOU HAVE A DICTIONARY?
SENPAI.

I CAN SPEAK TO HIM NORMALLY AGAIN.
BUZZ
BUZZ
BUT IT SEEMS WEIRD.
HERE
Deutsch
THANK YOU.
WHICH ONE? JAPANESE? GERMAN? OR ENGLISH?
GERMAN. I WANT TO BORROW IT.

NANA?
HEY.
HISASHI KUN
YOU DON'T HAVE TO WORK TODAY
WHY THE SUDDEN?
I BAKED A CHEESE CAKE HISASHI-KUN, YOU LIKE IT, DON'T YOU? ♡
COME OVER NOW ♡
EH!? NOW!?
SO TROUBLE-SOME...
AH? OH...
NOTHING. I'M COMING OVER RIGHT NOW.
I GOT HER ANGRY BEFORE
CLOSE
I'M GOING OUT FOR A WHILE.
BYE.

WITH KEI...IT'S JUST LIKE THAT
WAIT A WHILE. I'M PREPARING IT.
IT'S BEEN A WHILE SINCE I'VE BEEN HERE...
WELCOME.
CLOSE
NN...
"Clink"?
Nana is here.
I SHOULDN'T KEEP THINKING ABOUT HIM.
WHY AM I THINKING ABOUT HIM AGAIN...
CLINK

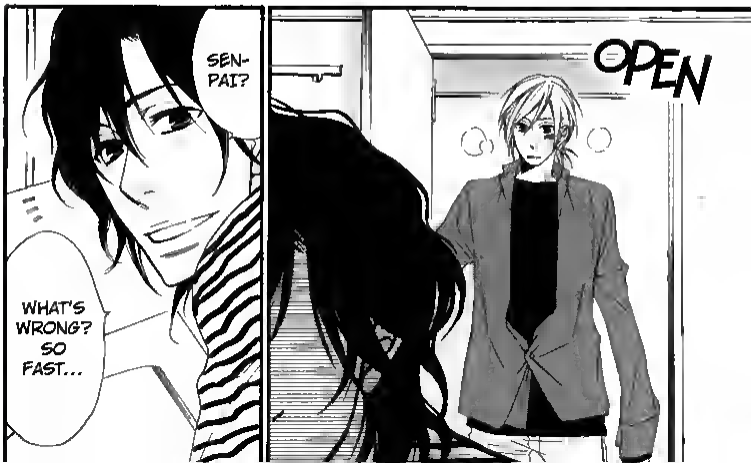
THIS
IS...KEI'S!!

NENEKO NARAZAKI PRESENTS

NO...THIS KIND OF ACCESSORY IS VERY COMMON...
WHY WOULD THIS BE IN NANA'S ROOM?
SWISH
GRIP
I CAN ONLY THINK LIKE THAT.

DASH
HAPPY BIRTHDAY
HISASHI ♥ KEI
AH...
HISASHI-KUN!?
KEI...
EH!? THIS IS FOR ME?
THANK YOU, SENPAI. I'M SO HAPPY.
WHAT'S GOING ON...

I WILL TAKE GOOD CARE OF IT.
BUT ...
SENPAI IS STILL MY MOST BELOVED.
WHY MUST YOU BE THE ONE TO MAKE ME FEEL HAPPY AND DEVASTATED...


SEN-PAI?
WHAT'S WRONG? SO FAST...
OPEN

WHAT IS IT? SENPAI, I DON'T FEEL GOOD...
!!
KEI!
WHAT IS GOING ON!?
GRAB
AH... THAT.

DO YOU KNOW WHERE I FOUND IT?
I KNOW. IN TAKEDA NANA'S ROOM.
GIVE THAT BACK TO ME THAT'S MINE
AH. HEY!

KEI... YOU...
WHAT...
IT WAS IN THE WAY WHEN WE WERE HAVING SEX, SO I TOOK IT OFF.

SHE JUST CAME ON TO ME WHEN I SEDUCED HER
SHE EVEN KNOWS WE'RE ROOMMATES.
NN...
SWING
GRAB
THAT'LL ...
HURT. STOP IT.
WHY DO YOU WORRY ABOUT THAT WOMAN?
YOU TWO AREN'T COMPATIBLE.
WHY DID YOU SLEEP WITH HER!?
BECAUSE SHE'S YOUR WOMAN.
I GOT CLOSE TO HER BECAUSE I WANTED TO KNOW HOW SHE SATISFIES YOU.
IN THE END, SHE'S JUST A LOOSE WOMAN.

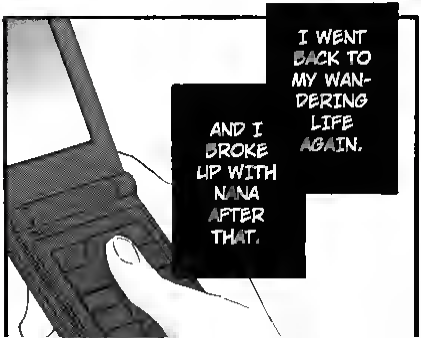
WHY DID YOU DO THAT?
ARE YOU TRYING TO GET BACK AT ME FOR DISAPPEARING FOR THREE AND A HALF YEARS!?
NN...
OUCH...
PUSH
YOU BASTARD!!
CLATTER
SMIRK
GET BACK AT YOU?
WHY SHOULD I DO THAT?
I LOVE YOU.
THIS GUY...
TWITCH
I SHOULD BE THE ONE ASKING.

I LOVE AND TREASURE YOU, YET INSTEAD OF ME...
WHY DID YOU ACCEPT THAT KIND OF WOMAN?
DOESN'T FEEL HE'S AT FAULT AT ALL.
IT WAS THE SAME BACK THEN. YOU DISAPPEARED EVEN THOUGH I LOVE YOU SO MUCH.
WHAT DID I DO WRONG?
HIS WAY OF THINK-ING...
REALLY UPSETS ME
I...

I RAN AWAY BECAUSE...
OF YOUR DESPICABLE WAYS.
DESPI-CABLE? ME?
YES. I LIKE YOU.
WHATEVER IT IS...
I'M REALLY HAPPY TO BE ABLE TO TALK TO YOU AGAIN.
BUT YOU'RE STILL THE SAME.
BE IT BACK THEN OR NOW, YOU'RE ALWAYS SELF-CENTRED.
YOU TOTALLY IGNORED MY FEEL-INGS.

I NEED TO GO BACK TO MY LIFE WITHOUT KEI.
SENPAI, THAT IS...
THAT'S ENOUGH!
I CAN'T BE WITH YOU!
YOU ONLY WANTED TO MONOPOLISE ME.
I WAS SO SCARED THAT WAS WHY I LEFT YOU.
GOODBYE.
OR ELSE, I'LL BECOME WEIRD.

SIGH...


I WENT BACK TO MY WANDERING LIFE AGAIN.
AND I BROKE UP WITH NANA AFTER THAT.

SLAM
SENPAI, WAIT!!

WE AVOID FACING EACH OTHER.
IT'S EASIER TO USE MAIL TO BREAK UP.
10/07 19:34
TAKEDA NANA
I LIKE SOMEONE ELSE.
But still lingering.
CLEAR-CUT.
TO BE HONEST, I DIDN'T REALLY LIKE HER THAT MUCH.
ALTHOUGH NANA SHOULD BE MORE IMPORTANT THAN KEI...
AFTER THAT DAY, KEI IS ALL I CAN THINK OF.

IT'S ONLY RIGHT I SEVERED TIES WITH KEI.
AH...IT'S HOPELESS.
I DON'T REALLY FEEL ANY BETTER THOUGH...
OPEN
YONENO, ARE YOU ALONE?
YES.
ARE YOU SLEEPING HERE AGAIN?
AH ...
CAN'T I?
FOR YOU.

THIS IS THE KEY TO THAT CABINET. THERE ARE BLANKETS.
IT'S NOT GOOD IF YOU CATCH A COLD AND SPREAD IT TO OTHERS.
CLOSE
AH... THANK YOU.
DAZED
SHIRA-CHAN IS QUITE CARING ...
I was surprised.
ISOYAMA MUST HAVE LIKED THIS PART OF HIM...
ISOYAMA AND MOMO ARE NICE.
THE PEOPLE AROUND ME ARE SO KIND ...
ALL MY OTHER FRIENDS ARE ALSO VERY THOUGHT-FUL.

IT CAN'T BE DESTROYED ...
I DON'T WANT ANYONE TO LEAVE ME AGAIN...
IT CAN'T BE LET GO EITHER...
SO WE HAVE TO DO IT LIKE THIS.
YO~NE...
OPEN
Hehe.
WE BROUGHT YOU A PRESENT.
EHP I THOUGHT YOU GUYS LEFT ALREADY.
REALLY !?

I LOVE YOU GUYS!!
I LOVE YOU SO MUCH!!
URGH!!
WAH...
BLUSH
ISOYA-MA...
MOMO...
TOUCHED
THERE'S A LIMIT TO EV-ERY-THING
Your favourite chocolate
YONE, YOU LOOK SO TIRED LATELY.
RESEARCH IS IM-PORTANT, BUT YOUR HEALTH TOO.
EH?
OH, AND...
HEY, QUIT THAT
EH? WHY DO YOU ASK?
TWITCH
YONE, WHAT HAPPENED BETWEEN YOU AND FUSEYA?

YONE, CALM DOWN.
WAH!
WHAT HAPPENED!?
EH!?
YOU... BROKE UP WITH YOUR GIRLFRIEND.
THAT GIRL SLASHED FUSEYA'S ARM.
Using a penknife or something.
WE DON'T KNOW THE DETAILS.
BUT FUSEYA IS YOUR KOUHAI AND TAKEDA IS YOUR EX.
WE WERE THINKING MAYBE SOMETHING HAPPENED BETWEEN THEM.
And you're so quiet.
WHY... WOULD THAT HAPPEN?
DASH

DASH
HEY, YONE!
KEI..
KEI...WHY...

YONE SENPAI.
OPEN
KEI!
IT'S NOT SERIOUS.
I'm fine.
WHAT HAPPENED ...
YOU'RE HURT!?
ARE YOU ALL RIGHT?

THAT WOMAN TOLD ME SHE WANTED TO GO OUT WITH ME AFTER SHE BROKE UP WITH YOU.
SHE'S REALLY FRIVO-LOUS
I WAS REALLY PISSED. SO I TOLD HER I ONLY GOT CLOSE TO HER SO THAT YOU TWO WOULD BREAK UP.
SHE WAS USELESS TO ME SINCE SHE ALREADY BROKE UP WITH YOU.
SHE WAS ANGRY AND JUST GRABBED A PENKNIFE SOMEWHERE AND SLASHED ME.
WHY DID YOU SAY THAT TO HER!?
ANYONE WOULD HAVE BEEN PISSED! IDIOT!
WHAT IF YOU DIE!?

I'M SO WORRIED ...
SENPAI ...
WHY WOULD SENPAI BE WORRIED ABOUT ME?
SHOULDN'T YOU BE MORE WORRIED ABOUT THAT WOMAN?
EVEN IF YOU HAVE BROKEN UP, YOU SHOULD GO AND SEE HER FIRST.
THAT IS...
AH.

I ONLY THOUGHT ABOUT KEI AND RAN ALL THE WAY HERE...
I DON'T UNDERSTAND EITHER...
MY BODY REACTED FASTER THAN MY MIND
YOU SHOULDN'T COME HERE IF YOU WANT NOTHING TO DO WITH ME.
AH...
GRAB
SENPAI!
HOLDS
WAIT... KEI!
I'M REALLY HAPPY THAT YOU'RE WORRIED ABOUT ME.
BUT IT'S CRUEL.
SENPAI ...

I KNOW IT VERY WELL.
YOU STILL LOVE ME, RIGHT?
THAT'S WHY YOU'RE HERE.
KEI..
HE'S RIGHT.
EVEN SO...
WHY CAN'T WE BE TOGETHER SINCE WE LOVE EACH OTHER?
BUT HISTORY'S GOING TO REPEAT ITSELF IF WE'RE TOGETHER
REGARDLESS OF HOW FAR I RUN OR HOW MANY TIMES I REJECTED HIM, MY MIND IS ONLY FILLED WITH KEI.

I CAN NO LONGER LIE TO MYSELF.
IF I DO, I'LL...
EVEN IF YOU SAY THAT ...
I'LL CHANGE.
I'LL CHANGE EVERY-THING THAT YOU DON'T LIKE.
YOU ONLY WANT TO BIND ME.
I KNOW YOU CAN'T DO IT.
EVEN SO...
I REALLY TREASURE MY FRIENDS AND ENJOY MY CURRENT LIFE.
AND I DON'T WANT TO GO BACK TO THAT LIFE BACK THEN...
YEAH. I KNOW.

NN.
NN ...
NN.
NN.
HAA
SWISH
I'M SO HAPPY TO HAVE SEX WITH YOU AGAIN, SENPAI.
HEY, KEI!
TURN OFF THE LIGHTS!

NN...
BLUSH
YOU'RE ALWAYS SLIM AND PERFECT.
WAIT...YOU HAVE ALREADY SEEN...
NO. I WANT TO REMEMBER THIS SO I HAVE TO SEE CLEARLY.
FONDLE
SENPAI IS SO CUTE.
TWITCH
STOP SAYING EVERYTHING!
NN...
Stroke
THIS PART IS VERY SENSITIVE.
NN...
SUCH A SLIM WAIST.
LICK
NICE SKIN.
AH!
Nudge
DOES IT STILL REMEMBER MY TOUCH?
AS FOR HERE
RUB

AH!
HAH!
I REMEMBER SENPAI'S SWEET SPOT
AH!
JERK
slips in
NN....
press
NUDGE
YOU HAVE TO REMEMBER MINE TOO.
THRUST
AH...
NN...

SENPAI, YOU'RE SO TIGHT.
It's really been a while since you've done this
Haa
AH...
THRUST
THRUST
ARE YOU FEELING GOOD?
AH!
AH!
NO...
SENPAI, I'LL LISTEN TO WHATEVER YOU SAY FROM NOW ON.
HE EVEN SAID THIS...
AH...
I KNOW HE WON'T BE ABLE TO DO IT...
SO...
DO YOU STILL WANT TO RUN AWAY?

TELL ME, SENPAI.
EH?
SENPAI?
Haa
Haa
AH, I THOUGHT I WAS GOING TO DIE...
Too exerted
"I'LL LISTEN" ...
TOUCH
YOU MUST HAVE THOUGHT I'M LYING.
Nn...
KISS
I'M NOT STUPID. I WON'T MAKE THE SAME MISTAKE AGAIN. I'LL DO IT WITH MORE CARE NEXT TIME

ANYWAY, THERE WON'T BE A NEXT TIME.
IT'S TOO HARSH ON SENPAI.
CHATTER
CHATTER
I FEEL UNCOMFORT-ABLE ...

EH? I DON'T FEEL ANY DIFFER-ENCE
No one is as ignorant as you.
YOU WERE SO CUTE IN THE PAST.
.....
Damn
WHY DO I FEEL THAT YOU'RE ANNOY-ING...
Our gay relationship is known to many already
AND HAVING LUNCH WITH HER EX
OF COURSE
SLASHED BY THAT WOMAN...
.....
SMILE
BUT YOU'RE USED TO IT.
BEING WITH ME.
AH! WHY DID YOU SIGH?
Ah, whatever
I'M JUST FEELING HOPELESS FOR MY OWN INTEREST ...
好きにはならない/END

好きでしかたない

Can't Stop My Love

楢崎ねねこ

Neneko Narazaki

好きでしかたない

楢崎ねねこ

NENEKO NARAZAKI

KAIOHSHA

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ATTRACTIVE FASCINANTE
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ATTRACTIVE FASCINANTE
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
IF YOU'RE INTERESTED PLEASE VISIT US AT:
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
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A LURING ATTRACTION, A CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/

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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

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Suki de Shikatanai-Narazaki Neneko

CONTENTS

Can't Stop My Love	7
My Love Overflows	75
I don't come to like you	107
My Love Overflows Extra	171

NENEKO NARAZAKI PRESENTS

OPEN
I'M BACK ...
Cough
Cough
OH.
EH? MOMO-CHAN, YOUR FACE IS RED.
MY LOVE OVERFLOWS EXTRA
YEAH. YOU DIDN'T FEEL WELL THIS MORNING.
HAVE YOU TAKEN YOUR TEMPERATURE?
You have a thermometer?
37.6
I BORROWED ONE FROM YONE. 37.6°C.
A LITTLE FEVER.
I THINK I'VE GOT A FEVER SO I LEFT WORK EARLY.

IF YOU'RE WORRIED ...
I'LL SWITCH ROOMS WITH CHIYOZAKI FOR THREE DAYS.
DORM LEADER
HEY, ARE YOU ALL RIGHT? DON'T PASS IT TO ME.
Hahaha
IT MIGHT GO HIGHER.
COUGH COUGH COUGH
HAH?
I'LL ASK HIM NOW.
YOU DON'T HAVE TO DO THAT.

I DON'T WANT TO PASS IT TO YOU.
.....
WHY DO I FEEL THAT I'M THE ONE BEING ISOLATED ...
He's too caring.
SIGH
MOMO-CHAN..
Some cold tablets, clothes and towels.
EH?
PULL
WAH!

KISS
!
KISS
NN!
WAIT
...
HEY!
WHAT ARE YOU DOING?
KUWANA! I'LL PASS IT TO YOU...
SITS UP
MOMO-CHAN...
POINTS
ARE YOU REALLY LEAVING CHIYOZAKI AND ME ALONE?
FOR THREE DAYS?
AH!

CHIYO-ZAKI IS QUITE CUTE...
KUWANA!
HEHE.
DEVIL
I have to watch over him or else he might do some-thing.
but I'll pass it to him if I stay here...
PONDER PONDER
MOMO-CHAN, FOR FEVER...
THE TEM-PERATURE WILL COME DOWN ONCE YOU PERSPIRE, RIGHT?
!
EH...
I'M SO WORRIED ABOUT YOU...
Hahaha
MOMO-CHAN, YOU THINK TOO MUCH.

I WON'T COMPLAIN EVEN IF YOU PASS IT TO ME.
THRUST
THRUST
AH!
NN.
Haa
NN!
KISS
TREMBLE TREMBLE
MOMO ...

IS YOUR TEMPERATURE GETTING HIGHER?
MOMO-CHAN... YOU'RE SO HOT...
BECAUSE IT FEELS GOOD ...
IT'S A PITY IF YOUR TEMPERATURE GOES DOWN.
Haha
BUT THAT'S NOT GOOD FOR ME.

EVEN IF THE TEMPERATURE SUBSIDED, I'LL STILL PASS THE COLD TO YOU.
Hahaha
THE TEMPERATURE SUBSIDED
REALLY....
TOUCH
WE'LL WAIT UNTIL THEN.
.....
I'm a healthy kid
I HAVEN'T HAD A COLD IN TEN YEARS.
MAYBE YOU SCARED THE VIRUS AWAY...
せきのど・ねつ
カプセル24錠
グリコ

ドモー毎度おおきに
椿崎ねこです。
この本を手に取ってもらって
ありがとうございます。

いつも出たしか一緒と
言われたので
ホタテてみました。
それはさておき

大学の仲良しろ人組の
恋愛を描く
熊かれる男子の日常
シリーズ。

別名
「椿崎茸の日常」
シリーズ。

今年の始め。
なんかいつも同じような
描いてる
と悩み

シリアスも描けるように
なって茸の魅力を伝えなきゃ
と特殊な事を考えました。

しかし人間
なれない事は
軽々しく
してはいけません。

迷走しまくり
担当さん大迷惑。

ある意味とても
初心に戻れた作品でした。

ちなみに「男子寮」という
お題だったんですよ。
まったく生かせてませんが。

少しでも
楽しんでくれたら
うれしいなあ

Special Thanks
担当の丸山さま
編集部のみなさま
手伝ってくれたもりちゃん Pintaちゃん
友達&家族 ありがとうございました!

- **意外と繊細な枯れたおっさんが若い子に捕まる話。**

  おっさんというほど年令が上なわけではないですが先生は思考が枯れてるのでおっさん属性です。巻頭カラーにヒゲおやじを描くという ちょっとどうよ的な事をしてしまい大後悔の思い出 後に全ページにもなりました

- **自分が好きな人が必ずしも自分を好きとは限らない話。**

  そして腹黒い男に付け込まれちゃう。この話はシリーズの中で私のオアシス的話です。私は受け子を気に入る事はあまりないんですが受先は描くの楽しかったです。腹黒大好き。

- **彼女から彼氏を執念で奪っちゃう話。**

  元々彼女がいるという設定はどうだろうなあとかなり悩みました。この2人はこの先もずっと逃げては追いかけるのくり返してしょうね。主はもっとキモくてもよかったかもと思いました。週もか学ラクなのは私のシュミです。

好きでしかたない
(GUSH2007年5・6月号)
好きがとまらない
(GUSH2007年7月号)
好きにはならない
(GUSH2007年10・11月号)
好きがとまらない おまけ
(描きおろし)

好きでしかたない

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好きでしかたない

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楢崎ねねこ

Neneko Narazaki

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KAIOHSHA

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